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| Conrad Askland  Music Director Music Technology | horizontal line Conrad Askland Seattle, WA  caskland@gmail.com  Website: https://conradaskland.com/  YouTube: https://youtube.com/c/ConradAskland  horizontal line |
| **ㅡ** Education | Berklee College of Music Bachelor Degree in Professional Music *(Summa Cum Laude)* Colorado State University Master Degree in Arts Leadership and Cultural Management |
| **ㅡ**  **Certifications**  **ㅡ** Experience | horizontal line Pro Tools 110 Certification - AVIDAbleton Live Professional Certification – Berklee College of Music horizontal line Lincoln Theatre | Music Director – Show Creator - Orchestrator 2006-Present (Seattle, WA)  Creation of new theatrical works for the stage and music direction for regional productions. Music score orchestrations and programming for the World Premieres of the stage musicals *Witches*, *PAN, Pray the Gay Away®*  and *Romeo and Juliet**.* Music Director for Mamma Mia, SideShow, Brigadoon, Annie Get Your Gun, Seussical, Bye Bye Birdie, Seussical, Disney’s High School Musical, Dracula, Peter Pan and Rocky Horror Show |
|  | Cirque du Soleil | Bandleader - Key 1 - Ableton Live Programmer Varekai World Tour - 2017 (Europe) Conducting live shows, programming of Ableton Live, leading rehearsals and recording sessions for band and singers, live performance on keyboards, computer show file backup and maintenance, working with Artistic Director to implement changes and maintain show integrity. Performed in 23 countries across Europe. Norwegian Cruise Line | Music Supervisor 2014-2017 (New York) Music Supervisor for the Broadway shows Rock of Ages and Burn the Floor. Maintaining show integrity, running vocal sessions with principals and chorus, and preparing weekly show reports for upper management. Cirque du Soleil | Bandleader - Key 1 - Ableton Live Programmer ZAIA - 2008-2012 (Macau, China) Resident show in Macau, China at the Venetian Resort. Performed over 1200 shows, prepared music scores for musicians and vocalists, ran recording sessions for soundtracks, maintained computer systems, all editing in Ableton Live, also wrote orchestrations for official soundtrack with members of the Hong Kong Philharmonic Orchestra. Road Records | Music Producer - Audio Engineer – Studio Manager 1994-2005 (Southern California) Managed recording studio, project management for client projects, music direction and contracting of session musicians, creation of soundtracks for artists, mixing and audio mastering. Clients included GTE, Rap Trax (hip hop), Natures Music (field recordings), Jam Trax, Cheer Trax (high energy cheerleading mixes) and Meditations for Life. Pianist and Keyboardist 1994-2004 (U.S, Asia and Europe Tours) Touring keyboardist for Grammy Winner Freddy Fender of the Texas Tornados (US, Holland, Okinawa) Grand ‘Ol Opry, American Latin Music Awards (NBC), Knott’s Berry Farm, Roy Roger’s Jr., Hollywood Superstars (Las Vegas, Japan), Shanghai Music Festival and Hardriders band (South Korea, Japan) |
| **ㅡ** Skills | horizontal line   * Strong music sight reader on piano * Conducting for orchestras or small ensembles * Vocal direction for ensembles and solo principals   + Seattle Opera - Carmen, Tosca, Boris Gudonov, Amahl   + Cirque du Soleil - world vocal styles   + Rock of Ages - Contemporary Broadway sound * Music Orchestrations   + Live score preparations in Sibelius   + Soundtrack mockups with sound libraries     - East/West, NI, etc.   + Hong Kong Philharmonic with Cirque du Soleil * Soundtrack Programming   + Ableton Live programmer for Cirque du Soleil   + Ableton Live Professional Certification * Music Supervision and Music Licensing   + Formal classes with Berklee College of Music * Video Editing (Final Cut Pro) * Marketing Campaigns for Shows |