

*For Ruth Haines and the Mount Vernon Presbyterian Church Choir
Christmas Eve 2007 - Mount Vernon, WA*

Christmas Gloria

Conrad Askland

Christmas Gloria

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Grave ♩=60 *p*

f So - li De - o Glo - ri - a

So - li De - o Glo - ri - a

So - li De - o Glo - ri - a

So - li De - o Glo - ri - a

Grave ♩=60 *f*

7 Più mosso ♩=66 *p*

p Do - mi - ne De - us

Do - mi - ne De - us

p Do - mi - ne De - us

Do - mi - ne De - us

Più mosso ♩=66 *p*

Christmas Gloria

10

Musical score for measures 10-15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Rex coe - les - tis De - us Pa - ter om - ni - po - tens. The piano part consists of a simple bass line in the left hand and rests in the right hand.

16

Musical score for measures 16-21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Do - mi - ne Fi - li u - ni - ge - ni - te. The piano part consists of a simple bass line in the left hand and rests in the right hand.

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21

Je-su Chri-ste Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris A-men

Je-su Chri-ste Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris A-men

Je-su Chri-ste Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris A-men

Je-su Chri-ste Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris A-men

32 **Allegro** $\text{♩} = 46$

Allegro $\text{♩} = 46$

Allegro $\text{♩} = 46$

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41

Musical score for measures 41-50. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is D major (two sharps). The vocal staves contain whole rests. The piano part begins with a fermata on a D major chord. The right hand features a melodic line with dynamics *f* and *mf*, while the left hand provides a rhythmic accompaniment. The piece concludes with a final D major chord.

51

Musical score for measures 51-60. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is D major (two sharps). The vocal staves contain whole rests. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a final D major chord.

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6

60

Musical score for measures 60-68. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is two sharps (F# and C#). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal staves contain rests for all parts.

69

B^f

Musical score for measures 69-72. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is two sharps (F# and C#). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal staves contain the lyrics: "Glo - ri - a in ex - cel - sis De - o" and "Glo - ri - a in ex -". The piano accompaniment includes dynamic markings such as *f* and *B^f*.

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73 *mp* *cresc.*

cel - sis De - o
cel - sis De - o
cel - sis De - o
cel - sis De - o

Glo - - - -
Glo - - - -
Glo - - - -
Glo - - - -

77 *f*

ri - a Glo - ri - a in ex - cel - sis De - o
ri - a Glo - ri - a in ex - cel - sis De - o
ri - a Glo - ri - a in ex - cel - sis De - o
ri - a Glo - ri - a in ex - cel - sis De - o

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8

86

Musical score for measures 86-93. The score is in G major (one sharp) and 4/4 time. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. Measures 86-93 are mostly rests for the vocalists. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

94

Musical score for measures 94-101. The score is in G major (one sharp) and 4/4 time. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. Measures 94-101 are mostly rests for the vocalists. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

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103

C

Glo-ri-a in ex - cel
Glo-ri-a in ex - cel
Glo-ri-a in ex - cel
Glo-ri-a in ex cel

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 103-112. The music is in G major and common time. The lyrics are 'Glo-ri-a in ex - cel'. The vocal lines are written in a homophonic style with some melisma. A common time signature 'C' is placed above the second staff.

C

Detailed description: This block contains the piano accompaniment for measures 103-112. The right hand plays chords in G major, and the left hand plays a rhythmic accompaniment of eighth notes.

113

sis De-o
- sis De-o
sis De-o
sis Deo

Detailed description: This block contains four vocal staves for measures 113-122. The lyrics are 'sis De-o'. The vocal lines are written in a homophonic style with some melisma. The music is in G major and common time.

Detailed description: This block contains the piano accompaniment for measures 113-122. The right hand plays chords in G major, and the left hand plays a rhythmic accompaniment of eighth notes.

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10

122

Musical score for measures 100-122. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is D major (two sharps). The vocal staves contain rests. The piano part consists of chords and moving lines in both hands, with some notes marked with a 'v' (accents).

128

D

Musical score for measures 128-131. It features four staves: two vocal staves and two piano staves. The key signature is D major. The vocal staves contain the lyrics: "Glo - ri - a in ex -" on the first line and "Glo - ri - a" on the second line. The piano part provides accompaniment for the vocal lines.

D

Musical score for measures 132-135. It features two piano staves (Right and Left Hand). The key signature is D major. The piano part consists of chords and rests.

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131

cel sis De - o
in ex - cel sis De - o
Glo - ri - a in ex - cel - - - sks De - o

This section contains five staves of music. The top two staves are vocal parts with lyrics. The third staff is a bass line. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano.

136

f
Glo - ri - a in ex - cel - sis De - o Glo - ri - a in ex -
Glo - ri - a in ex - cel - sis De - o Glo - ri - a in ex -
Glo - ri - a in ex - cel - sis De - o Glo - ri - a in ex -
Glo - ri - a in ex - cel - sis De - o Glo - ri - a in ex -

This section contains five staves of music. The top two staves are vocal parts with lyrics. The third staff is a bass line. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano. A dynamic marking of *f* (forte) is present at the beginning of the section.

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140

cel-sis De-o Glo-ri-a in ex-cel-sis De-o

cel-sis De-o Glo-ri-a in ex-cel-sis De-o

cel-sis De-o Glo-ri-a in ex-cel-sis De-o

cel-sis De-o Glo-ri-a in ex-cel-sis De-o

f

Detailed description: This block contains the musical notation for measures 140 through 148. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "cel-sis De-o Glo-ri-a in ex-cel-sis De-o". The piano part includes a forte (*f*) dynamic marking and consists of chords and moving lines in both hands.

149

Detailed description: This block contains the musical notation for measures 149 through 153. It features a piano accompaniment with four staves (two treble and two bass clefs). The music consists of chords and moving lines in both hands.

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154 **E**

Musical score for measures 154-157. The score is in E major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ri - a ri - a ri - a ri - a" for the vocalists and "Glo Glo Glo Glo" for the piano. The piano part consists of chords in the right hand and a simple bass line in the left hand.

158

Musical score for measures 158-161. The score continues in E major and 4/4 time. The lyrics are: "ri-a ri-a ri-a ri-a in ex - cel - sis in ex - cel - sis in ex - cel - sis" for the vocalists and "Glo Glo Glo Glo in ex - cel sis in ex - cel - sis in ex - cel - sis" for the piano. The piano part features a more active accompaniment with chords and a moving bass line.

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168

Musical score for measures 168-170. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The lyrics "De" are written below the vocal staves. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

171

Musical score for measures 171-174. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics "De". The piano accompaniment continues with the same rhythmic pattern as in the previous system.

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175

Musical score for measures 175-177. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature long, sustained notes with slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

178

Musical score for measures 178-181. The score continues with four vocal parts and piano accompaniment. The key signature changes to two sharps (F# and C#) starting at measure 180. The vocal parts continue with sustained notes and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

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16

182

Musical score for measures 16-182. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, with the Soprano part ending with the lyrics "Glo-ri - a". The piano accompaniment consists of chords and a rhythmic bass line.

191

Musical score for measures 191-200. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "in ex - cel - sis De-o" and "Glo-ri - a in ex - cel - sis De-o". The piano accompaniment includes chords and a rhythmic bass line.

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200

Musical score for measures 200-207. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is D major (two sharps). The vocal staves contain whole rests for all measures. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

208

Musical score for measures 208-215. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is D major (two sharps). The vocal staves contain whole rests for all measures. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

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217

F

Glo-ri-a in ex-cel

Glo-ri-a in ex-cel

Glo-ri-a in ex-cel

Glo-ri-a in ex-cel -

F

227

sis De-o

Glo -

sis De-o

Glo - ri - a Glo -

sis De-o

sis De-o

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234

Musical score for measures 234-238. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ri - a Glo - ri - a in ex - cel - sis". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

239

Musical score for measures 239-243. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "De - o. De - o. De - o. De - o.". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

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242

De - o. De - o. De - o. De - o. De - o. De - o.

248

De - o. De - o. De - o. De - o.

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21 Andante ♩ = 60

252

Rit.

Glo-ri - a in ex - cel - sis De - o
Glo-ri - a in ex - cel - sis De - o
Glo-ri - a in ex - cel - sis De - o
Glo-ri - a in ex - cel - sis De - o

Rit.

Andante ♩ = 60

255

G

G

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260

Musical score for measures 260-263. The first four staves (two treble clefs and two bass clefs) contain rests, indicating that the vocalists are silent during this section. The piano accompaniment is not visible in this section.

Piano accompaniment for measures 260-263. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

264

Solos

Musical score for measures 264-267. This section features vocal solos. The lyrics are: "et in ter - ra pax ho - mi - ni - bus et in ter - ra". Trills (tr) are indicated above the notes for "ni" and "bus". The piano accompaniment is present in the bottom two staves.

Piano accompaniment for measures 264-267. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

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268

musical score for measures 268-270. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "pax ho - mi - ni - bus et in ter - ra et in ter - ra pax ho - mi - ni - bus". The piano part consists of chords in the right hand and a moving bass line in the left hand.

271

musical score for measures 271-273. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "pax ho - mi - ni - bus et in ter - ra pax ho - mi - ni - bus et in ter - ra". The piano part continues with chords and a bass line.

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273

et in__ ter - ra__ pax ho - mi - ni - bus
 bus et in__ ter - ra__ pax ho -
 pax ho - mi - ni - bus et in__ ter - ra__

276

et
 mi - ni - bus et - -
 pax ho - mi - ni - bus et - -

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279

Rit.

tr

in ter - ra pax bo - nae vo - lun -
in ter - ra pax bo - nae vo - lun -
in ter - ra pax bo - nae vo - lun -

Rit.

282

Allegro ♩=146

ta - tis. Lau-da-mus te Be-ne-di - ci-mus-te
ta - tis. Be-ne-di - ci-mus-te
ta - tis. Be-ne-di - ci-mus-te

Allegro ♩=146

f

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Rit.

Maestoso ♩=110

288

Lau-da-mus te Be-ne-di-ci-mus-te A-do-ra-mus te.
 Be-ne-di-ci-mus-te A-do-ra-mus te.
 Lau-da-mus te Be-ne-di-ci-mus-te A-do-ra-mus te.

Rit.

Maestoso ♩=110

296 A tempo ♩=146

I

Glo-ri-fi-ca-mus te.
 Glo-ri-fi-ca-mus te.
 Glo-ri-fi-ca-mus te.
 Glo-ri-fi-ca-mus te.

A tempo ♩=146

I

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302

Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te.
Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te.
Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te.
Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te.

308

Glo - ri - fi - ca - mus te.
Glo - ri - fi - ca - mus te.
Glo - ri - fi - ca - mus te.
Glo - ri - fi - ca - mus te.

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314

Musical score for measures 314-316. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measures 314 and 315 are mostly rests. Measure 316 contains a piano accompaniment with chords in the right hand and a melodic line in the left hand.

317

J

Musical score for measures 317-320. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measures 317-319 feature vocal lines with the word "Glo" and piano accompaniment. Measure 320 features piano accompaniment. A tempo marking **J** is present at the beginning of measure 317.

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319

Musical score for measures 319-322. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts consist of long, sustained notes with slurs, while the piano accompaniment features a rhythmic pattern of eighth notes in both hands.

323

Musical score for measures 323-326. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "ri - fi - ca - mus te." The piano accompaniment continues with a rhythmic pattern of eighth notes.

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30

328

Musical score for measures 328-333. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Measures 328-331 are mostly rests for the vocalists. In measure 332, the vocalists enter with the word "Amen". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

334

K

Musical score for measures 334-336. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocalists enter with the word "men" in measure 334. In measure 335, they sing "A - - men". In measure 336, they sing "A - -". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A key signature change to D major (two sharps) is indicated by a 'K' in a box at the beginning of measure 336.

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337

A - men A - men A - men *f* A - men A - men A -
A - men A - men A - men A - men A -
men A men A - men *f* A-men A-men A -
men A men A - men A-men A-men A -

347

men.
men.
men.
men.

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355

Musical score for measures 355-360, featuring four staves (two treble and two bass clefs) with rests.

Piano accompaniment for measures 355-360, showing chordal textures in both hands.

361 Rit.

Meno mosso ♩=100

Vocal and piano accompaniment for measures 361-365, including lyrics "So - li De-o Glo - ri - a".

Rit.

Meno mosso ♩=100

Piano accompaniment for measures 361-365, showing a more active bass line.

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368

So - li De - o Glo - ri - a.
So - li De - o Glo - ri - a.
So - li De - o Glo - ri - a.
So - li De - o Glo - ri - a.

ff

373 **Rit.**

- li De - o
So - li De - o
So - li De - o

ff

Rit.

Christmas Gloria

375

o Glo - ri - a.
o Glo - ri - a.
o Glo - ri - a.
o Glo - ri - a.

ff
ff